

FashionABLE 2026: All-Ability Threads Fashion Show **DESIGNER/MODEL Application**

DUE: Friday, November 14, 2025.

PLEASE MAIL: Completed application, image release, liability release and color design to:
Flutter Productions Attn: FashionABLE 3603 Range Road Rapid City, SD 57702,
or email: hpickering@bhws.com , or call 605.718.8338 for more information or assistance.

*****BHW STAFF PLEASE NOTE:** Flutter will provide a DSP at the building sessions and at the performance. However, if an individual that you support requires one-on-one assistance or behavioral support to actively participate, struggles with independently following directions or instructions, requires assistance in the restroom/eating/meds a DSP from the group home will possibly be required to attend the build sessions and/or the performance day to provide active support. If an individual struggles with large crowds, bright lights, loud noises, or working with people of a different gender (we cannot guarantee the gender of a volunteer), then this might not be the activity for them.
Application submission does not guarantee selection. Sadly, there is not always room for everyone. We strongly urge you to come to auditions for our next project if you are not selected. Models will be required to assist in supplying some of their hair and makeup needs, as well as undergarments for the fashion show. Please let us know if this will be a financial hardship for you and we will help you. This will not affect final selections.

I am applying to: (Circle one) **DESIGN and MODEL** **DESIGN** **MODEL** **ASSIST AT EVENT**

CATEGORY ENTERING: (Circle One)

Complete Look (full outfit) **Individual Piece** (i.e. just a shirt) **Accessories Only** (jewelry/hats/shoes)

BEHIND THE SCENES: Are you interested in assisting behind the scenes? (please circle) YES NO

If, YES, which area are you interest in: (please circle – you may circle more than one)

Handing out Programs

Greeting Audience/Assisting with the Door

Handing out Popcorn

Hair/Makeup

PLEASE PRINT

Name: _____ Age: (if under 18) _____ Phone Number: _____

Email: _____ (Provide the email of whom ever does your scheduling if you do not.)

Address: _____ City: _____ State: _____ Zip: _____

Phone Number (Primary): _____ Secondary (if applicable): _____

Guardian(s) OR Emergency Contact(s) Name(s) (First, Last): _____

Emergency Contact Phone #: _____ Emergency Contact Email: _____

Those served by BHW must provide the following information:

BHW House or name of Shared Living Provider (SLP): _____

Phone # for BHW House or SLP: _____ **Email for SLP:** _____

Director of BHW Residential House: _____ **Residential Supervisor for BHW Residential House:** _____

ISC Name: _____ **ISC Phone Number:** _____

(CFCM) External Case Manager Name & Company: _____ **Email:** _____

DESIGNERS: (Circle Your Answer to the following eight questions.) Answers do not affect the final designs chosen. We are asking to place designers and volunteers together as a team.

- | | | | | | |
|--|-----|----|--|-----|----|
| 1. Are you able to use a sewing machine? | YES | NO | 5. Can you place and glue items? | YES | NO |
| 2. Can you do hand sewing? | YES | NO | 6. Can you read or follow a pattern? | YES | NO |
| 3. Can you use scissors? | YES | NO | 7. Are you comfortable using a hot glue gun? | YES | NO |
| 4. Are you comfortable using an iron? | YES | NO | 8. Do you like to paint? | YES | NO |

9. List any previous design/art/fashion/sewing/crafting experience or qualifications:

10. List any special skill/ hobbies/unique abilities/mediums or styles that you excel in:

11. Using the DRAFT Schedule at the end of this packet for information, list ALL schedule conflicts*. Conflicts won't necessarily exclude one but will potentially affect placement. **Please note the 2026 Special Olympics Basketball Tournament is on the same day as this year's show; one will not be able to participate in both.**

12. Using the DRAFT Schedule at the end of this packet, which GROUP time works best for you? (Circle one)
While we will do our best to accommodate schedules, we cannot guarantee one will get their first pick.

GROUP 1 Monday PM GROUP 2 Tuesday AM GROUP 3 Tuesday PM GROUP 4 Wednesday PM

GROUP 5 Thursday AM GROUP 6 Thursday PM GROUP 7 Saturday AM

Please write in a 2nd Choice for a GROUP Time: _____

Please write in a 3rd Choice for a GROUP Time: _____

MODELS or DESIGNERS WANTING TO MODEL THEIR DESIGN:

The following information is being asked to assist us in procuring clothing pieces and/or patterns prior to the first build.
The answers do not affect final decisions in any way. Please be as accurate as possible. Please note if they are youth sizes.
If you will be modeling your own piece, or if you are interested in modeling please fill out the next section:

Height: _____ Shoe Size: _____ Dress/Skirt Size: _____ Pant Size: _____ Legging Size: _____

T-Shirt Size: _____ Blouse or Button Up Shirt Size: _____ Leotard Size(if applicable): _____

Tight Size (if applicable): _____ Are you willing to cut or dye your hair (please circle): YES NO

DESIGNERS/MODELS/VOLUNTEERS:

Allergies to: makeup, hair products, fabrics, metals, dyes, paints, latex, feathers or detergents - please write:

DESIGNERS and MODELS:

Do you have any significant health issues, food allergies, medications, additional needs, or accommodations that you might need assistance with that Flutter staff should be aware of:

FashionABLE: All-Ability Threads Fashion Show Application to Design Continued

1)DESIGNERS must draw your idea IN COLOR on the provided template. Pick which template best suits you – several options are available in this packet, if you are comfortable drawing the human form on your own, there is a blank template available. You can design for the opposite gender if you wish. If you are drawing a complete look, make sure you include: the clothing, and the shoes, accessories, as well as the hair and makeup on your drawing. The colors you draw in will be the final colors of your finished outfit - so if you draw it in black and white – we will purchase black and white supplies, if you draw using traditional pencil led, we will purchase grey supplies for you to make your creation, and so on. **Draw your design showing the colors that you want it to be.**

2)Designers: Do not copy designs that someone else has already created and exists in this world.

This must be an original idea that is unique - never seen before. We are not copying something that already exists, that we can buy online or in the Halloween section of store. That is not the purpose of this project. The purpose is to design something original and new. Find something that you love and let that inspire you. This should be unique to you, your interests, or your hobbies. THIS IS **NOT** A CHANCE TO CREATE a costume of one of your favorite characters, or celebrities that you like, someone already designed their looks and clothing. If you can come up with something that doesn't already exist regarding that character or celebrity, that is inspired by them, then that idea can be explored.

For example, Wrestling: if you love a famous wrestler, say, Hulk Hogan, drawing his costume, or any of his outfits that he wears to wrestle in, or appears at events in, will NOT BE ACCEPTED. Dressing up as Hulk Hogan is a costume, not an original design. Someone else already designed those outfits – they already exist. Being inspired by Hulk Hogan and wrestling might mean that you design a ball gown using gold metallics and black fabric that resembles a pro wrestling belt, complete with heels that look like wrestling shoes. OR you could design a suit with puffy pants that look like corner posts, deconstructed boxing gloves as a jacket, and ring ropes as necklaces.

Football: design a dress that looks like a football field, with a football as a hat, and football plays painted onto sleeves.

Hot Chocolate: a dress that looks like hot chocolate, whipped cream as a hat, and marshmallows as jewelry.

(Please do not use the ideas mentioned above – they have already been done by someone else.)

Little Mermaid: A dress of everything she collects from the human world, or a ballgown made of purple and green seashells. These are ideas inspired by the Little Mermaid but does not copy the outfits that she already wears in the films.

How can you take the elements of something you love and turn them into fashion?

Examples of original outfits inspired by themes:

A. John Galliano gown inspired by ancient Egypt. B. A sewing themed gown. C. Alexander McQueen inspired by a parrot. D. John Galliano designed a men's line inspired by Mel Gibson's, "Road Warrior," film and Japanese samurais.



3) Designers: Pick a song to walk down the runway, it should relate to your design in some capacity and needs to be appropriate – no foul language. It should support your idea and message to the audience. If you are unsure as to which song to use with your outfit, Flutter staff will assist. Write down your song choice on the bottom of your illustration.

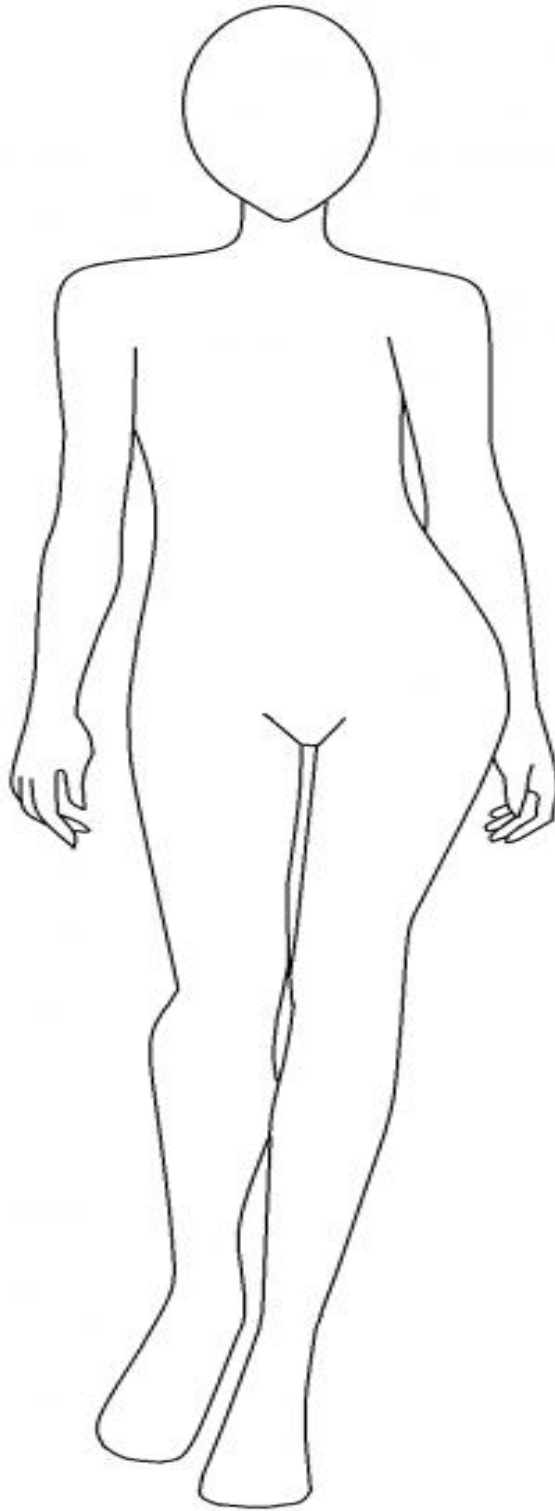
4) FashionABLE OUTFIT DESCRIPTION: Designers: Using the template in this packet, write or type a brief description of your outfits OR you can include notes on the sides of your illustration noting the types of fabrics, materials, notions (buttons/threads/sequins/rhinestones), and colors that will be seen and used in your garment. We need this information so that we can get the right supplies and materials for you. Please keep in mind that what you might request may not be in the budget and similar materials, at lower price points, may be provided to work with. Your design may be adjusted during the construction process due to budgetary constraints. If you don't really know what items you will need to build it, that is okay, we can help you figure that part out.

Example: My three-piece suit, with knee length pants, a, double breasted jacket, and vest made with orange tweed features gold military buttons, paired with a white, cotton, long-sleeve, button-up shirt, and cravat pinned with a French horn broach. Accessories include English riding helmet, and knee high, black leather, zip up boots. I will need the following materials: White thread, 3 yards of white cotton, 15 small pearl buttons (for the cuffs and the front of the shirt), 5 yards of orange/brown wool tweed for the vest/pants and jacket, a zipper for the pants, and a button for the waist that is gold.

EXAMPLES of ILLUSTRATIONS with NOTES and/or ACCESSORIES for reference: If you do not feel comfortable free drawing – you can use the templates included in this application. Note how the designer has included notes in regards to outfit details around the drawings.



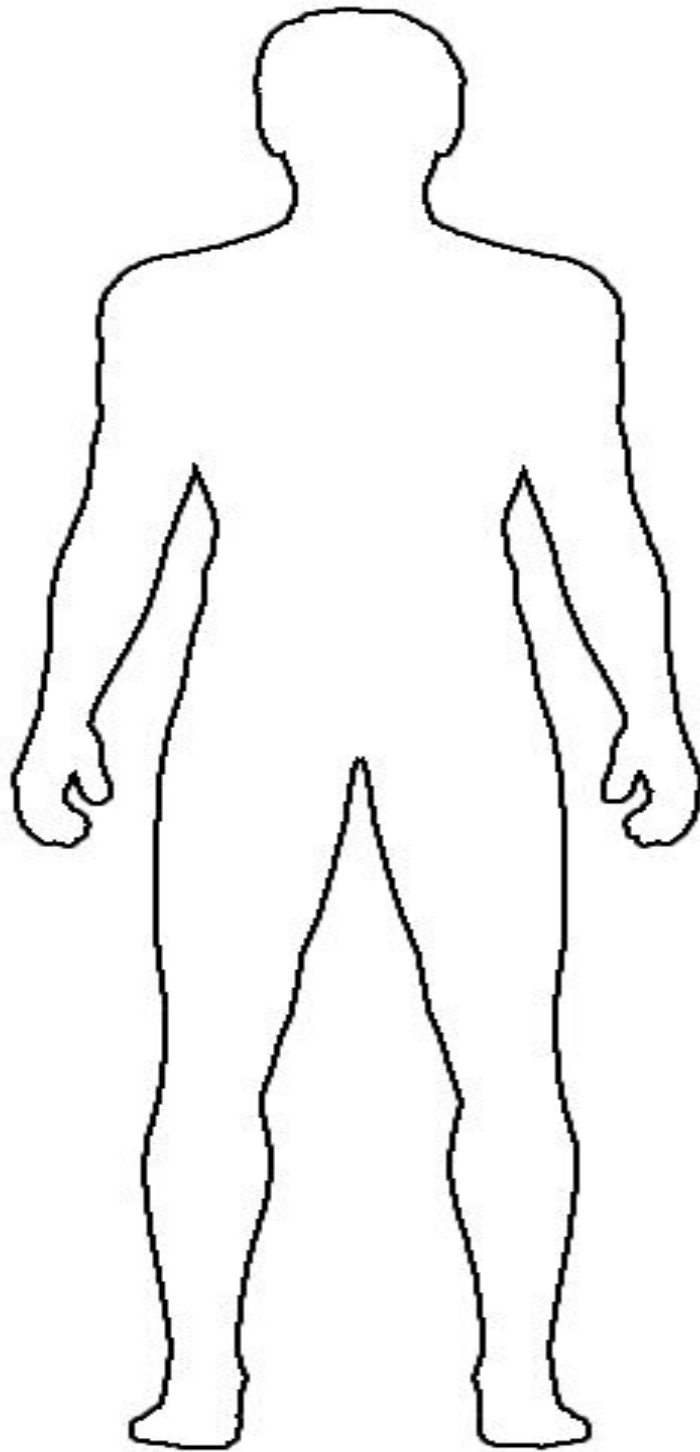
FashionABLE: All-Ability Threads Fashion Show Female Template
(For designers to use wishing to design a female outfit.)



Designer Name: _____

Title of Design: _____

FashionABLE: All-Ability Threads Fashion Show Male Template
(For Designers to use wishing to design a male outfit)



Designer Name: _____

Title of Design: _____

FashionABLE: All-Ability Threads Fashion Show Female Template
(For designers to use wishing to design a female outfit.)



Designer Name: _____

Title of Design: _____

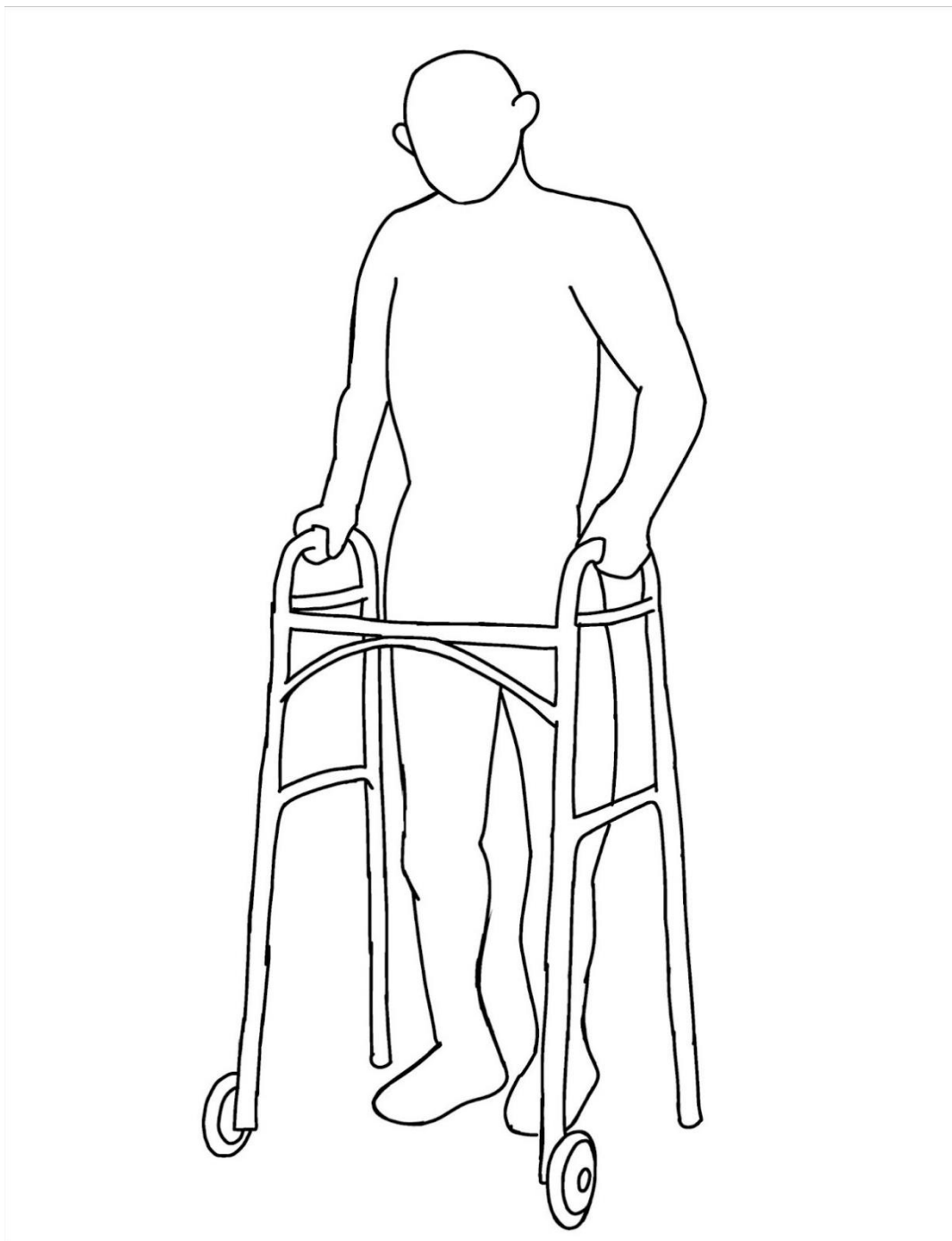
FashionABLE: All-Ability Threads Fashion Show Male Template
(For Designers to use wishing to design a male outfit)



Designer Name: _____

Title of Design: _____

FashionABLE: All-Ability Threads Fashion Show Template



Designer Name: _____

Title of Design: _____

FashionABLE: All-Ability Threads Fashion Show Template

For those wishing to draw their own figure or those who wish to submit just an accessory (just shoes, or just a purse/bag, or a set of jewelry) for consideration, use this blank form to illustrate.

Designer Name:_____

Title of Design:_____



FASHIONABLE OUTFIT DESCRIPTION

DESIGNER NAME: _____

TITLE OF DESIGN: _____

MUSIC for RUNWAY: _____

SECOND CHOICE for RUNWAY MUSIC: _____

DESCRIPTION OF OUTFIT: (Please include details such as skirt, dress, suit, shorts, pants, shirt, blouse, blazer, vest)

COLORS

PATTERNS: solid, plain, stripes (horizontal or vertical), paisley, polka-dot, solid, chevron, geometric, houndstooth, plaid, floral herringbone, animal print, gingham, camouflage, toile, check, etc.

TEXTURES/FINISHES: painted, metallic, iridescent, shiny, matte silk, linen, cotton, jersey, knitted stretch, lace, satin, chiffon, leather, pleather, spandex, velvet, cotton, denim, felt, fur, corduroy, flannel, fuzzy, rough, smooth, tulle, quilted, beaded, and/or include non-traditional material such as mirror pieces, plastic, foam, cardboard, metal, tapes, lighting implements, shells, wood, or battery packs

LENGTHS: long, short, midi, maxi, knee-length, mini, fit and flare, bootcut, capris, full-length, ankle-length, palazzo style, leggings, sweatpants, bicycle shorts.

CUTS: full, A-line, bias, empire waist, neckline – scoop/boat/low/high/turtleneck/collar, straight, curvy, wrap dress, high/low skirt/dress, boat neck, collared neckline, V-neck, flared, double breasted, single-breasted, double-breasted, asymmetrical, notched, wide-lapel, skinny-lapel, pointy.

SLEEVE TYPES: sleeveless, wide strap, spaghetti strap, strapless, off the shoulder, short, long, flared, bell, jagged, puffy, $\frac{3}{4}$, long, short etc.

FITS: loose, baggy, tight/slim/bodycon, fitted

TRIMS: edging, braids, cords, lace, ribbon, rickrack, rhinestone, embroidered, appliques, patches, buttons, zippers, hooks, snaps, rhinestones, sequins, fringe, beads, pom-poms.

ACCESSORIES: jewelry – rings/earrings/bracelets/necklace/tiaras, hats (include type/style), scarves, barrettes, hair bows/clips/headbands belts, purses, bags, capes, coats, umbrellas, canes, walkers, shoe (style/finish/materials/lace type), tie (skinny/wide/clip), bowtie, pocket square, handkerchief, bandana, etc.

LIST THE SUPPLIES AND MATERIALS YOU THINK YOU WILL NEED TO CREATE YOUR OUTFIT:

Please note we will do our best to match your vision within the budget which might require changes to various elements.



IMAGE RELEASE – ALL PARTICIPANTS FILL OUT

In the event that a photo or video clip is used of me and/or my child/children, I give permission for the photo to be used to help promote Flutter Productions/Black Hills Works/Suzie Cappa Art Center to be used to help promote the organization in print, banners, signs, websites, social media, news media, and/or programs for productions in addition to any promotion.

I (please print) _____,

and my guardian(s) (if applicable – if you are your own guardian you do not need to sign) (please print)

Hereby grant that Flutter Productions, the Suzie Cappa Art Center, or Black Hills Works has the irrevocable and unrestricted right to use and publish and video or photographs of me, or in which I may be included, for any advertising or media purposes and in any manner and medium; and to alter the same without restrictions.

Signature: _____ Date: ____/____/____

Guardian(s) Signature: _____ Date: ____/____/____

Address: _____ City: _____ State: _____

Zip: _____

Phone: (____) _____ - _____ Email: _____



LIABILITY WAIVER (Must be signed prior to participation)

I, (full name – please print) _____,

And/or my guardian(s) (full name – please print): _____

Hereby agree to the following on (Today's Date): ____/____/____

1. That I am participating in the audition process, and potentially the following rehearsal/building process, if cast/selected as a volunteer, that is being offered by Flutter Productions, a division of Black Hills Works, Inc. The activity could include, but not be limited to: theatre, dance, music and or painting, building or sewing. Many of these activities will have a physical component to them. I understand that it is my responsibility to consult with a physician prior to and regarding my participating in any program that has physical requirements. I represent and warrant that I am physically fit and I have no medical condition that would prevent my participation in said activities.
2. I will do my best to regularly attend and participate in all rehearsals and/or performances. The only reason for missing a rehearsal and/or performance should be an emergency situation for which I will notify the director, choreographer and/or stage manager as soon as I am able to do so that I will not be present. I understand that an absence of one member of the group has an effect on the full group.
3. In consideration of being permitted to participate in any physical activity, including both dance, movement, speaking and/or construction work: building, painting or sewing and/or backstage crew work - I agree to assume full responsibility for any risks, injuries or damages, known or unknown, which I might incur as a result of participating in the program.
4. In consideration of being permitted to participate in any aspect of the production, both in front of and behind the scenes, ***I knowingly, voluntarily, and expressly waive any claim I may have*** against Flutter Productions, Black Hills Works, their sponsors, affiliates, advertisers, production team members, instructors, promoters, employees, and any other individuals associated with Flutter Productions at Black Hills Works Inc. for any claim for injuries, losses, or damages that I or my child/children/protected person may sustain as a result of participating in the program including classes, building, crew work, and performances. I, my heirs or legal representatives forever release, waive, discharge, and covenant not to sue Flutter Productions, Black Hills Works, employees, advertisers, instructors, affiliates, and any other individuals associated with Flutter Productions a division of Black Hills Works, Inc.

I have read the above release and waiver of liability and fully understand its contents. I voluntarily agree to the terms and conditions stated above.

SIGNATURE: _____ Birthdate: _____

GUARDIAN(S) SIGNATURE (If you're your own guardian you do not need to have a guardian signature):

In case of Emergency, Contact: _____ Phone: _____

DRESS: Always wear clothes that you can move in or potentially paint in. We recommend wearing hair up and out of your face. As there are a variety of ages involved: please dress modestly - avoiding overly revealing clothing. The space fluctuates in temperature so wear/bring layers to adjust as needed.

Please do not wear street shoes on the BLACK dance studio floor. FashionABLE build sessions take place in the winter, the parking lot is often wet, can be icy (when it is – walk slowly like a penguin), and is often covered in sand and salt. Upon entry – please thoroughly dry your shoes on the rugs, and place wet or dirty shoes in the trays provided in the lobby. We recommend bringing a second pair of shoes that have a hard bottom, that you can slip into once you have entered the facility to protect our floors.

CAUTION: The painted gray floor area is slippery in socks – you need to have dry, clean shoes on when working on the grey painted floor – we don't want you to step on a pin, or have a pair of scissors drop on unprotected feet.

2. ONLY BRING COLORLESS/SUGAR-FREE WATER in a closeable bottle to rehearsals. Food, drink, candy and gum are not allowed in the studio, backstage, or when wearing a costume. If you bring a snack, **eat outside** of the rehearsal hall/stage/dressing rooms/audience space and **DO NOT SHARE FOOD ITEMS WITH FELLOW PERFORMERS.** Do not bring snacks with nuts, sauces/dips, or ones that need heating. **This is for medical, allergy, and safety issues. Eating/Drinking in costume is not permitted. Water only in dressing rooms.**

3. CELL PHONES/ Electronic Devices/Valuables: Turn them off when entering a rehearsal/performance space. Leave valuables in the car/at home. There are lockers available, you can supply your own lock and utilize one during the rehearsals. Do not leave electronic devices/valuables unattended and in a visible location. Flutter Productions/BHW is not liable for thefts. If you play music as part of your personal warm up process for performances – bring ear buds (but make sure you can still hear calls from the stage manager) so that you do not share/impose your process on others.

4. Do your best to engage all participants at all times in the process through active hands-on participation, the goal is to work together to create. Have your designer make all choices in regards to the build.

5.PROPS Never play with a prop and always check your props before each show/rehearsal. If it isn't yours don't touch it. We cannot afford to replace and repair many of the items used in this production. Put your props away carefully following a rehearsal or a performance.

6.Tools and supplies. Please ask for assistance when using something you are not familiar with. Please ask when taking an item from our stock to make sure that it is okay to take. When cutting fabric, cut from the end, not from the middle. Make sure you are using the right scissors on the right materials – some scissors are for fabric, while others are for paper. Using fabric scissors on cardboard or paper will ruin them. When using saws – goggles are required. Please put a cover over a table when painting on it or using markers.

7. When in doubt – please ask.

8. All spray painting must be done outside, away from the furnace units and vehicles, on a drop cloth.

9. Please use paint and hardware in the scene shop, and not in the rehearsal room on the gray floor, or in the sewing room.

10. Do not wash paint brushes out in the bathroom or kitchen sink – only wash them out in the designated sink in the scene shop.

11. The hot glue guns, scissors, seam rippers, etc. often have to be used by many, do not pack any specific tools away in your tub.

12. **RESPECT:** When given a direction from your stage manager/instructor/director/choreographer repeat it back and say "Thank You." Never talk back, interrupt, or correct a stage manager, director or choreographer.

13. **Punctuality.** Please arrive a few minutes before so we begin on time. Make sure that your ride picks you up within five minutes of the end time of rehearsals. There are not after care services/ personnel available following rehearsal.

14. Be gracious, humble, patient, empathetic, and encouraging to your fellow participants. They will remember what you do and say offstage as much as you do on stage. Make this a safe space for all to be in. Leave a good impression that others can admire.

15. **Models -** Do not complain about your costume/prop/set piece. A model is not a designer. However, DO report repairs, physical, safety, movement issues with those items. **Thank the volunteers, technicians and crew** that help us. Without them you would be in the dark, on a blank stage, and have nothing to wear. They help make it all happen.

16. Don't be too hard on yourself if you don't get something the first time. Whenever you learn anything new it will always take time. Everyone learns at different rates and levels. It doesn't make one person smarter or better than another person just because they learn quickly. Have patience and grace with yourself. Rehearsals and classes are places for us to make mistakes, and more often than not, mistakes are good. It is from mistakes that we learn the most. It does not have to be perfect. It is good to try new things.

17. **PLEASE CLEAN UP AFTER YOURSELF.** If you use it, put it away. If you plug it in, unplug it. If you took it out, put it back. If you sat in it, push/stack it. If you spill, mop it up. If you leave crumbs/dirt/bobby pins/makeup smears or powder, sweep or wipe them up. Throw your trash and water bottles away. We do not have janitorial services and need your help maintaining and preserving our rehearsal, performance and dressing room spaces. Please do not create extra work for the production team by leaving us a mess to clean up. We thank you in advance for all that you do to help make our space, dressing rooms, performance spaces and all of our rehearsals a great experience for all.



FashionABLE 2026 PRODUCTION Calendar – DRAFT #1 – 10/07/25 DRAFT SUBJECT TO CHANGE



DESIGNER & VOLUNTEERS WILL NEED TO pick 1 of the 7 group times listed below to meet.

Applications and designs due: Friday, November 14, 2025

Designers and Volunteers announced: Tuesday, December 2025.

ALL MUST ATTEND: Meet and Greet & Planning Meeting: Saturday, December 6, 2025, 9:00 – 11:00 AM – coffee & donuts

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
5 JANUARY GROUP 1 6 – 9 PM	6 GROUP 2 Day Group Time TBD GROUP 3 6 – 9 PM	7 GROUP 4 6 – 9 PM	8 GROUP 5 Day Group Time TBD GROUP 6 6 -9 PM	9	10 GROUP 7 8:30 – 12:00 Bring a snack
12 GROUP 1 6 - 9 PM	13 GROUP 2 Day Group Time TBD GROUP 3 6 – 9 PM	14 GROUP 4 6 – 9 PM	15 GROUP 5 Day Group Time TBD GROUP 6 6 -9 PM	16	17 GROUP 7 8:30 – 12:00 Bring a snack
19 GROUP 1 6 – 9 PM	20 GROUP 2 Day Group Time TBD GROUP 3 6 – 9 PM	21 GROUP 4 6 – 9 PM	22 GROUP 5 Day Group Time TBD GROUP 6 6 -9 PM	23	24 GROUP 7 8:30 – 12:00 Bring a snack
26 GROUP 1 6 – 9 PM	27 GROUP 2 Day Group Time TBD GROUP 3 6 – 9 PM	28 GROUP 4 6 – 9 PM	29 GROUP 5 Day Group Time TBD GROUP 6 6 -9 PM	30	31 GROUP 7 8:30 – 12:00 Bring a snack
2 FEBRUARY GROUP 1 6 – 9 PM	3 GROUP 2 Day Group Time TBD GROUP 3 6 – 9 PM	4 GROUP 4 6 – 9 PM	5 GROUP 5 Day Group Time TBD GROUP 6 6 -9 PM	6	7 GROUP 7 FINAL FITTING 8:30 – 12:00 Bring a snack
9 GROUP 1 FINAL FITTING NIGHT 6 – 9 PM	10 GROUP 2 FINAL FITTING Day Group Time TBD GROUP 3 FINAL FITTING 6 – 9 PM	11 GROUP 4 FINAL FITTING 6 – 9 PM	12 GROUP 5 FINAL FITTING Day Group Time TBD GROUP 6 FINAL FITTING 6 -9 PM LOAD MOVING VAN	13 Move to Jolly Lane Set up space 8 AM – 6 PM	14 12:45 ALL- CALL: Volunteers, Designers, Models, & Performers Those not modeling wear all black. 1:00 PM Run through w/ accessories 2:00 – 2:45 Early Dinner/Pizza 2:45 – 4:00 Dress/Hair & Makeup 4:00 - 5:00 Photos w/ Sage Studios of ALL participants 5:00 – 6:00 SHOW #1 6:15 Light Snack/Water Touchup Hair/Makeup 7:00 - SHOW #2 8:00 STRIKE/CLEANUP–ALL STAY TO HELP